

Ain't No Mountain High Enough

From the album "United"

- V. Simpson
- N. Ashford

by Marvin Gaye & Tammi Terrell (1967)

**Bass part by
James Jamerson**

Elec. Bass

♩ = 130 Bmin/A G#min7(b5) Gmaj7 Emin7 G7 G#7

The Electric Bass part is written on a single staff in bass clef with a key signature of two sharps (F# and C#) and a 4/4 time signature. The tempo is marked as 130 beats per minute. The piece begins with a whole rest. The first measure contains a half note A2 (one ledger line below the staff) marked with a forte (f) dynamic. The second measure contains a half note B2 (one ledger line below the staff). The third measure contains a half note D#3 (below the staff). The fourth measure contains a half note E3 (below the staff). The fifth measure contains a half note F#3 (below the staff). The sixth measure contains a half note G3 (below the staff). The seventh measure contains a half note A3 (below the staff). The eighth measure contains a half note B3 (below the staff). The ninth measure contains a half note C#4 (below the staff). The tenth measure contains a half note D4 (below the staff). The eleventh measure contains a half note E4 (below the staff). The twelfth measure contains a half note F#4 (below the staff). The thirteenth measure contains a half note G4 (below the staff). The fourteenth measure contains a half note A4 (below the staff). The fifteenth measure contains a half note B4 (below the staff). The sixteenth measure contains a half note C#5 (below the staff). The seventeenth measure contains a half note D5 (below the staff). The eighteenth measure contains a half note E5 (below the staff). The nineteenth measure contains a half note F#5 (below the staff). The twentieth measure contains a half note G5 (below the staff). The piece ends with a double bar line.

(1st Verse)

[illegible]

9 Bmin/A G#min7(b5) Gmaj7 Emin7 G7 G#7

13

Bmin/A G#min7(b5) Gmaj7 Emin7 F#min7

Exercise 13

(Chorus)

17 G^{ma}7 E^{mi}7 F^{#mi}7 B^{mi}7 G^{ma}7 E^{mi}7 F^{#mi}7 B^{mi}7

18 19 20 21 22 23 24

21 Gmaj7 Emin7 F#min7 Bmin7 E F# G



Ain't No Mountain High Enough

(2nd Verse)

25 Bmin/A G#min7(b5) Gmaj7 Emin7 G7 G#7

29 Bmin/A G#min7(b5) Gmaj7 Emin7

(Chorus)

33 Gmaj7 Emin7 F#min7 Bmin7 Gmaj7 Emin7 F#min7 Bmin7

37 Gmaj7 Emin7 F#min7 Bmin7 E F# G

(Bridge)

41 G/A A/G

45 F#sus F# Bmin11 Bmin Gmaj7 G6

49 Asus A Aadd9 A Bbsus Bb Bbadd9 Bb

Ain't No Mountain High Enough

(3rd Verse)

53 Cmin/Bb Amin7(b5) Abmaj7 Fmin7 Ab7 Aø7

57 Cmin/Bb Amin7(b5) Abmaj7 Fmin7 Gmin7

(Chorus)

61 Abmaj7 Fmin7 Gmin7 Cmin7 Abmaj7 Fmin7 Gmin7 Cmin7

65 Abmaj7 Fmin7 Gmin7 Cmin7 F G Ab

69 Abmaj7 Fmin7 Gmin7 Cmin7 Abmaj7 Fmin7 Gmin7 Cmin7

73 Abmaj7 Fmin7 Gmin7 Cmin7 (Fade out) Abmaj7 Fmin7

76 Gmin7 Cmin7 Abmaj7 Fmin7 Gmin7 Cmin7